Lesson 4: Sight and Sounds of Words (Module B) Consonants, Vowels, and Diphthongs Study Level Three: Quiz

Answer the questions below. This is a "closed book" quiz, which means that you nt.

careful, there may be more that	esented in Lesson Three while taking the quiz. Be n one answer correct for each question or statementese questions is twenty minutes.	
The two major phonetic classifications of Greek consonants are:		
a. stops and dentals	c. stops and orders	
b. stops and continuants	s d. stops and cognates	
2. The three major classes of the stop consonants are:		
a. palatal, dentals and la	abials c. guttural, dentals and labials	
b. cognates, dentals and	d labials d. voiced, unvoiced and aspirated	
3. The three orders of the stop consonants are:		
a. voiced, unvoiced and	aspirated c. classes, cognate and aspirate	
b. aspirate, cognate and	d dental d. guttural, dental and labial	
4. The stop consonants belonging to the same class are considered:		
a. cognate	c. voiced and aspirate	
b. coordinate	d. none of the above	
5. The arrangement of the nine stops in Lesson Four is commonly called:		
a. the circle of fire	c. the circle of nines	
b. the square of stops	d. the circle of stops	

- 6. The nine stops are subdivided into:
  - a. three orders and three classes c. two orders and two classes
  - b. voiced, orders and nasals d. voiced, unvoiced and liquids

- 7. A stop consonant produced with the aid of the vocal cords is called:
  - a. voiced

- c. aspirate
- b. unvoiced
- d. all of the above
- 8. A stop consonant produced without the aid of the vocal cords is called:
  - a. voiced

- c. aspirate
- b. unvoiced
- d. none of the above
- 9. A stop consonant produced with a strong emission of breath is called:
  - a. voiced

- c. aspirate
- b. unvoiced
- d. bad breath
- 10. The palatal stops are:

  - a.  $\Delta \delta$ , T  $\tau$ ,  $\Theta \theta$  c. B  $\beta$ ,  $\Pi \pi$ ,  $\Phi \phi$

  - b.  $\Gamma \gamma$ , M  $\mu$ , N  $\nu$  d.  $\Gamma \gamma$ , K  $\kappa$ , X  $\chi$
- 11. The dental stops are:
  - a.  $\Delta \delta$ , T  $\tau$ ,  $\Theta \theta$  c. B  $\beta$ ,  $\Pi \pi$ ,  $\Phi \varphi$
  - b.  $\Gamma \gamma$ , M  $\mu$ , N  $\nu$  d.  $\Gamma \gamma$ , K  $\kappa$ , X  $\chi$
- 12. The labial stops are:

  - a.  $\Delta \delta$ , T  $\tau$ ,  $\Theta \theta$  c. B  $\beta$ ,  $\Pi \pi$ ,  $\Phi \phi$
  - b.  $\Gamma_{\gamma}$ ,  $M_{\mu}$ ,  $N_{\nu}$  d.  $\Gamma_{\gamma}$ ,  $K_{\kappa}$ ,  $X_{\chi}$
- 13. The continuant consonants are subdivided into:
  - a. sibilants, compounds, nasals, and throat lozenges
  - b. compound, labials, discs, liquids, and semi-consonants
  - c. sibilant, compound, nasal, liquid, and semi-consonants
  - d. North America, South America, Africa, Asia, and Antarctica

- 14. If a continuant consonant is released through the nose, it is a:
  - a. nasal

- c. liquid
- b. compound
- d. none of the above
- 15. A compound consonant is:
  - a. two single consonants in a row
  - b. a single consonant with a compound phonetic sound
  - c. two or more consonants in a row
  - d. two identical consonants in a row
- 16. The liquid continuant consonants are:
  - a.  $\Gamma \gamma$ ,  $M \mu$ ,  $N \nu$  c.  $I_1$ ,  $P \rho$ ,  $Y \upsilon$

- b.  $\Lambda \lambda, P \rho$  d.  $Z \zeta, \Xi \xi, \Psi \psi$
- 17. The compound consonants are:
  - a.  $\Gamma \gamma$ ,  $M \mu$ ,  $N \nu$  c.  $I \iota$ ,  $P \rho$ ,  $Y \upsilon$

- b.  $\Lambda \lambda$ ,  $P \rho$  d.  $Z \zeta$ ,  $\Xi \xi$ ,  $\Psi \psi$
- 18. True or False. The liquid continuant consonants are always voiced.
- 19. True or False. The compound continuant consonants are always voiced.
- 20. True or False. *Sigma* is the only "pure" sibilant consonant.
- 21. True or False. Sigma is sometimes voiced and sometimes unvoiced.
- 22. True or False. Zeta is sometimes voiced and sometimes unvoiced.
- 23. True or False. The nasal continuants are always voiced.

ANSWER KEY		
1. The two major phonetic classifications of Greek consonants are:		
	a. stops and dentals c.	stops and orders
	b. stops and continuants d.	stops and cognates
2. The three major classes of the stop consonants are:		
	a. palatal, dentals and labials c.	gutturals, dentals and labials
	b. cognates, dentals and labials d.	voiced, unvoiced and aspirated
3. The three orders of the stop consonants are:		
	a. voiced, unvoiced and aspirated	c. classes, cognate and aspirate
	b. aspirate, cognate and dental	d. guttural, dental and labial
4.	. The stop consonants belonging to the s	ame class are considered:
	a. cognate c. voiced	d and aspirate
	b. coordinate d. none	of the above
5. The arrangement of the nine stops in Lesson Four is commonly called:		
	a. the circle of fire c. the cir	rcle of nines
	b. the square of stops d. the ci	rcle of stops
6. The nine stops are subdivided into:		
	a. three orders and three classes	c. two orders and two classes
	b. voiced, orders and nasals	d. voiced, unvoiced and liquids
7. A stop consonant produced with the aid of the vocal cords is called:		
	a. voiced c. aspira	

d. all of the above

b. unvoiced

- 8. A stop consonant produced without the aid of the vocal cords is called:
  - a. voiced

- c. aspirate
- b. unvoiced
- d. none of the above
- 9. A stop consonant produced with a strong emission of breath is called:
  - a. voiced

- c. aspirate
- b. unvoiced
- d. bad breath
- 10. The palatal stops are:

  - a.  $\Delta \delta$ , T  $\tau$ ,  $\Theta \theta$  c. B  $\beta$ ,  $\Pi \pi$ ,  $\Phi \varphi$
  - b.  $\Gamma_{\gamma}$ ,  $M_{\mu}$ ,  $N_{\nu}$  d.  $\Gamma_{\gamma}$ ,  $K_{\kappa}$ ,  $X_{\chi}$
- 11. The dental stops are:
  - a.  $\Delta \delta$ ,  $T \tau$ ,  $\Theta \theta$  c. B β,  $\Pi \pi$ ,  $\Phi \phi$
  - b.  $\Gamma \gamma$ , M  $\mu$ , N  $\nu$  d.  $\Gamma \gamma$ , K  $\kappa$ , X  $\chi$
- 12. The labial stops are:

  - a.  $\Delta \delta$ , T  $\tau$ ,  $\Theta \theta$  c. B  $\beta$ ,  $\Pi \pi$ ,  $\Phi \phi$
  - b.  $\Gamma_{\Upsilon}$ ,  $M_{\mu}$ ,  $N_{\nu}$  d.  $\Gamma_{\Upsilon}$ ,  $K_{\kappa}$ ,  $X_{\chi}$
- 13. The continuant consonants are subdivided into:
  - a. sibilants, compounds, nasals, and throat lozenges
  - b. compound, labials, discs, liquids, and semi-consonants
  - c. sibilant, compound, nasal, liquid, and semi-consonants
  - d. North America, South America, Africa, Asia, and Antarctica
- 14. If a continuant consonant is released through the nose, it is a:
  - a. nasal

- c. liquid
- b. compound d. none of the above

- 15. A compound consonant is:
  - a. two single consonants in a row
  - b. a single consonant with a compound phonetic sound
  - c. two or more consonants in a row
  - d. two identical consonants in a row
- 16. The liquid continuant consonants are:
  - a.  $\Gamma \gamma, M \mu, N \nu$  c. I  $\iota, P \rho, Y \upsilon$

- b.  $\Lambda \lambda$ ,  $P \rho$  d.  $Z \zeta$ ,  $\Xi \xi$ ,  $\Psi \psi$
- 17. The compound consonants are:
  - a.  $\Gamma \gamma, M \mu, N \nu$  c. I  $\iota, P \rho, Y \upsilon$

- b. Λλ, Ρρ d. Ζζ, Ξξ, Ψψ
- 18. True or False. The liquid continuant consonants are always voiced.
- 19. True or False. The compound continuant consonants are always voiced.
- 20. True or False. *Sigma* is the only "pure" sibilant consonant.
- 21. True or False. Sigma is sometimes voiced and sometimes unvoiced.
- 22. True or False. Zēta is sometimes voiced and sometimes unvoiced.
- 23. True or False. The nasal continuants are always voiced.